



AIT BIRD



Entry # _____

Species _____ Judge _____ **M P A Y C**

ARTISTIC COMPOSITION

(VIEWED FROM A DISTANCE)

1. Visually Pleasing: does your eye flow around the piece not stopping in any one area more than another. _____
2. Visual Balance: _____
3. Correct use of color values throughout the piece, contrast and complimentary colors _____
4. Creative Originality: _____
5. Floor / Table Base: is it displayed at the proper viewing height. _____
6. Can you tell what the piece is trying to do or say easily: attitude, interaction, alarmed, action, etc. _____
7. Did you capture the essence of the bird's character _____

OTHER COMMENTS: _____

DIFFICULTY FACTOR: original form, original castings, difficulty of species _____

ANATOMICAL ACCURACY

1. Shape of body & contours: size, belly, top view, side view, front view, tail area _____
2. Skin placement: scapulars, neck, head, side pockets, legs, tail _____
3. Head: neck & head union, shape, symmetry, bill & skin union _____
4. Neck: position or posture, throat shape, length, fullness _____
5. Eyes: eyelid realism, angle & symmetry, depth, color, size _____
6. Feet & legs: balance, placement on body, toe & heel posture _____
7. Open mouth: detail, tongue, throat _____

OTHER COMMENTS: _____

MECHANICAL SOUNDNESS & CRAFTSMANSHIP

1. Shrinkage: feet & legs, eyelids, bill, wattles, wings _____
2. Grooming: overall smoothness, alignment, feather tracking, fluffed up fullness, wings, tail _____
3. Artificial parts: were they attached correctly & convincingly _____
4. Visual appearance of seams: _____
5. Solid attachment: head, neck, legs, wings, tail, to base or mounting _____
6. Cleanliness: bloodstain, greasy, glue/paste, sawdust/corn cob grit _____
7. Exposed wires, pins, thread: feet, wings, head, belly, tail _____
8. Odor: raw or rancid smell, chemical smell _____

OTHER COMMENTS: _____

PAINTING

1. Detailing of colors: bill, feet & legs, other _____
2. Blending of colors: bill, feet & legs, other _____
3. Over spray: belly, head, wattles, eyelid _____
4. Finish coat: is gloss, satin, or other medium used convincingly _____
5. Correct use of artistic painting to achieve realism in species _____

OTHER COMMENTS: _____

MOUNT SCORE _____